



# Eucalypt: a tanka journal

The first Australian journal devoted to this ancient poetry genre from Japan, *Eucalypt* showcases contemporary tanka poetry written in English.

*Eucalypt* is a print journal on silk paper. It contains poems only.

There are two issues a year, in May and in November.

An e-newsletter is emailed to subscribers.

Past newsletters, submission and subscription information here:

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>

For articles and reviews, please see the web-site maintained by founding editor Beverley George [www.eucalypt.info](http://www.eucalypt.info)

**Submissions close on 31 March and 30 September.**

Poets may submit up to six tanka but only one or two poems by each poet will be accepted per issue.

A statement that your poems are 'original, unpublished in print or on social media, and not under consideration elsewhere' must be included. There is no submission fee.

Email submissions and subscriptions to

**[editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)** or mail to:

**Julie Thorndyke, 3 Forest Knoll, Castle Hill, 2154 NSW Australia.**

**Subscriptions** for two issues per annum, including postage, are:

**Australia: AUD \$30**

**Japan and New Zealand: AUD \$40**

**USA, UK, Canada & Europe: AUD \$50**

Cheques (**Australian currency only**) payable to Julie Thorndyke

OR PayPal to [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

OR email for bank transfer details if required.

**Thank you for your support of Eucalypt: a tanka journal!**

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**Please find enclosed \$            for            issues of *Eucalypt*.**

Tick issues required:

Issue 26 May 2019	Issue 27 November 2019
Issue 28 May 2020	Issue 29 November 2020
Past issues (limited numbers available)	\$15 each