



Eucalypt eNews July 2018

Submissions to Issue 25 close 30 September!

Email up to 6 tanka to editor.eucalypt@gmail.com

THE SCRIBBLE AWARDS

The Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

And the winner from issue 24 is . . .

another loss . . .
don't show me a map
I know
this journey of grief
by heart

Jan Foster

This is only the second time that the same poet has been awarded a Scribble award by both judges.

The appraisals by Carol Raisfeld and Margaret L Grace can be read on the Eucalypt website maintained by founding editor Beverley George <http://www.eucalypt.info/E-awards.html>

Congratulations to Jan Foster who will be our award judge for issue 25!

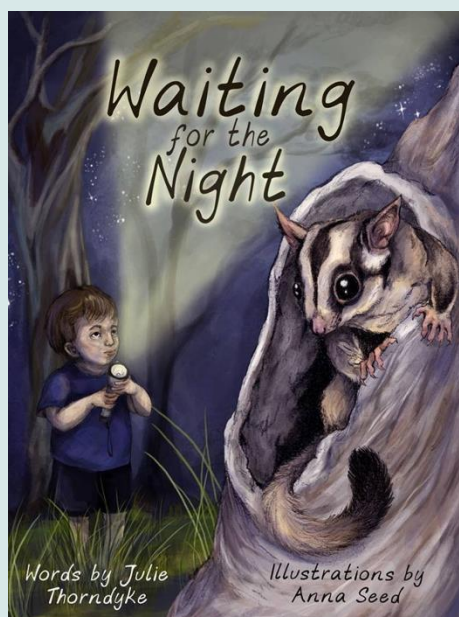
ON THE WEB

Titbits and other interesting reads . . .

AHS website has kindly posted a report by Catherine Smith of our recent *Eucalypt* 24 launch and reading at Beecroft on the same morning as the launch of Beverley George's tanka book *Only in Silence*
<https://australianhaikusociety.org/category/tanka/tanka-in-australia/>

Mountain ash has a regal presence: the tallest flowering plant in the world
<https://theconversation.com/mountain-ash-has-a-regal-presence-the-tallest-flowering-plant-in-the-world-96021>

Spilling Tanka: An Interview with Sanford Goldstein by Patricia Prime
<http://www.tankasocietyofamerica.org/essays/an-interview-with-sanford-goldstein>



You are invited!

Please come and celebrate the launch of a
unique picture book for children

Waiting for the Night

Words by Julie Thorndyke

Illustrations by Anna Seed

Published by IP Kidz

When: Saturday 28 July at 2pm

Where: The Children's Bookshop,
6 Hannah St Beecroft

RSVP: j.thorndyke@bigpond.com

23/7/18



What are people saying about Eucalypt?

I read it cover to cover, at least once, then pick out my favourites, . . . I get so much from each issue.

The gold standard has truly become platinum under your guiding hand.

Thanks for continuing with the publishing of Eucalypt!

Your journal is one of my life's pleasures.

Looking forward to the next edition of Eucalypt. It's always such a delight when it arrives in my mail box.

Thank you for all your hard work regarding this wonderful journal – I love it!!

Reading all those tanka sure gets my writing 'juices' going!

Thank you very much, for such a fine journal. I always very much look forward to it.

Congratulations for taking over the editorship of Eucalypt. May it flourish under your care.

Congratulations on an excellent issue

Congratulations on the publication of this lovely issue!

I so enjoyed reading Eucalypt . . . congratulations on a job well done.

Please note that the mailing address for **Beverley George** founding editor of Eucalypt
will change by 29th of June from: PO Box 37 Pearl Beach NSW 2256
to: **PO Box 3274 Umina Beach NSW 2257**

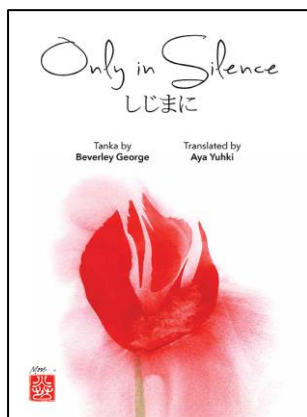
BOOK NOTES

Publications we have heard about . . .

Please send your book news to:

editor.eucalypt@gmail.com

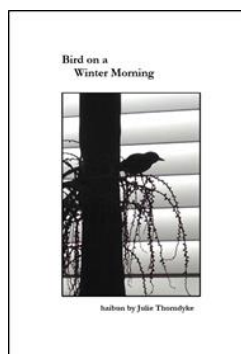
Only in Silence tanka by Beverley George translated by Aya Yuhki



\$20 AUD incl. postage in Australia
\$25 AUD incl. postage to Japan and NZ
\$28 AUD incl. postage to USA, UK
contact
beverleygeorge@idx.com.au

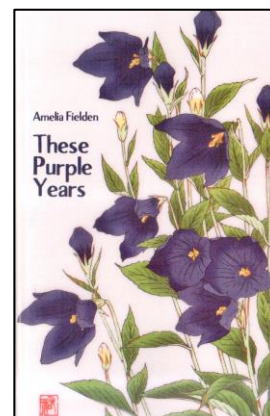
Bird on a Winter Morning

A chapbook of haibun
by Julie Thorndyke



Swan Bay Books \$15
contact
j.thorndyke@bigpond.com

These Purple Years By Amelia Fielden



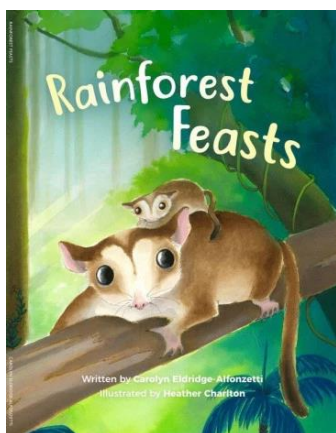
Ginninderra Press \$37:50

<https://www.ginninderrapress.com.au/store.php?product/page/1686/%2A+Amelia+Fielden+%2F+These+Purple+Years>

Something for your little ones . . .

Rainforest Feasts

Written by Carolyn Eldridge-Alfonzetti
Wild Eyed Press \$15.50



<http://www.wildeyedpress.com.au/childrens-books/softcover-books/childrens-books-rainforest-feasts>

Waiting for the Night

Words by Julie Thorndyke
IP Kidz, \$26.00



Details here:
<http://bit.ly/2sA6V85>



Haiku and Tanka Workshop including ginko walk

with Julie Thorndyke
and Beverley George

Part nature walk part poetry adventure,
join Beverley George and Julie Thorndyke
on a full-day workshop wandering the bushland
of the writers' retreat, responding to your surrounds
through the mediums of haiku and tanka.

When: July 22, 10am-4pm

Where: 391 Wedderburn Road,
Campbelltown Writers' Retreat at Wedderburn

Cost: \$50/\$30 concession

<http://www.westwords.com.au>



http://honoluluuseum.org/art/10333-the-priest-jakurena_z



Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>

Classic Poem

there's no light
within this night of snowfall
drifting, yet
my frozen sins
do vanish into the skies . . .

Jakuren

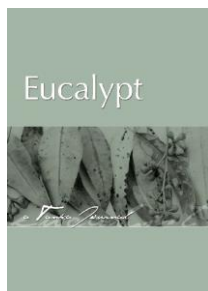
<https://www.wakapoetry.net/tag/winter/page/4/>

Subscriptions for 2018

If you would like a PayPal invoice emailed to you for your 2018 *Eucalypt: a tanka journal* subscription, please [email me](#) as soon as possible.

Cheques should be made out to Julie Thorndyke, please.
Overseas cheques incur a deposit fee, so PayPal is preferable if possible.

Thank you for your support!



SUBMISSION CLOSING DATES:

MARCH 31
SEPTEMBER 30

Please email poems to
editor.eucalypt@gmail.com

With the subject line:
Submission – [your surname here]

Australian subscriptions still only \$30 AUD.
\$40 for NZ and Japan subscribers;
\$50 AUD for other international subscribers.
PayPal is available.

ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

Julie Thorndyke
3 Forest Knoll
Castle Hill 2154
NSW AUSTRALIA
editor.eucalypt@gmail.com