



Eucalypt eNews February 2018

Submissions to Issue 24 close 31 March!

Email up to 6 tanka to
editor.eucalypt@gmail.com

TIDELINES

A Writing Challenge for Eucalypt Poets

I've been at the beach for a month, marking the end of a year, taking time out with my family. We had hot days, cooler days, and some gusty days when the power of the ocean was demonstrated by monster tides, sand erosion and dangerous surf.

Walking our favourite beaches in all kinds of weather reminded me how unique and variable the tideline is—the intersection of two worlds, where land and ocean meet. Little wonder it has often been used as a metaphor in literature.

This is my challenge to Eucalypt poets—write a tanka inspired by the tideline, real or metaphorical. The possibilities are as boundless as the sea.

Please send your tanka to **editor.eucalypt@gmail.com** with the subject line **TIDELINES [your name here]**. Poems will be published in the next e-news.

THE SCRIBBLE AWARDS

The Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

And the winners from issue 23 are . . .

casting a stone
into a billabong
broken reflections—
I return his house key
but not the dog we shared

—Margaret L. Grace

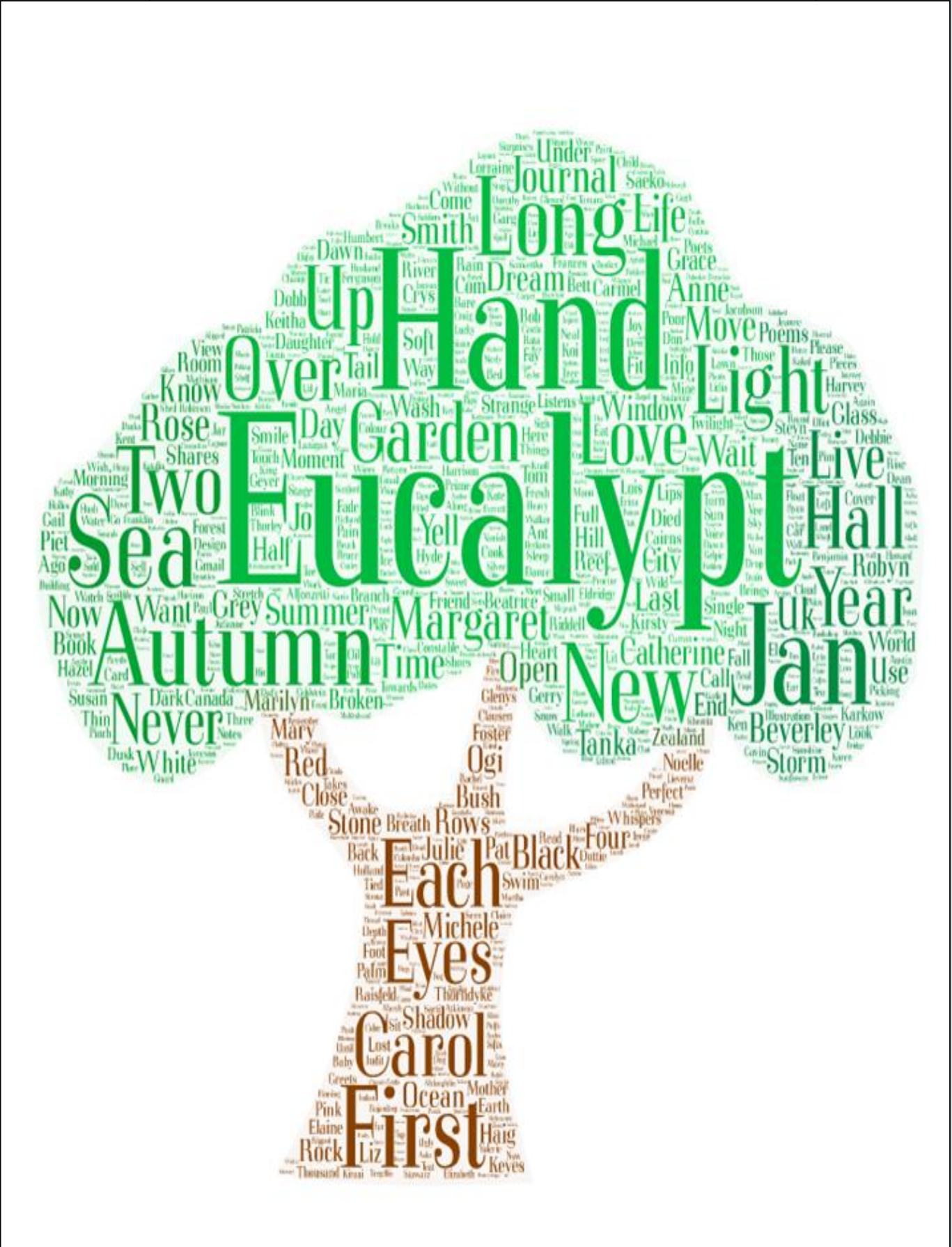
suddenly
in the space of a breath
I'm lost ...
in this strange world
I'm not me without you

—Carol Raisfeld

The full appraisals can be read on the Eucalypt website maintained by founding editor Beverley George
<http://www.eucalypt.info/E-awards.html>

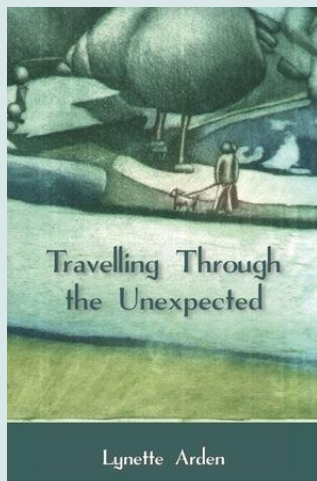
Congratulations to Margaret L. Grace and Carol Raisfeld who will be our award judges for issue 24.

What words, poets and countries featured in *Eucalypt* 23?



BOOK NOTES

Publications we have heard about . . .



Travelling Through the Unexpected

by Lynette Arden

available through Ginninderra Press: <https://www.ginninderrapress.com.au>

Also available through on-line bookstores such as Booktopia, Book Depository, Fishpond, and Amazon in hard copy and eBook versions.

“Lynette Arden lets us sit in the window seat while Travelling Through the Unexpected, as she distils crisp moments into memorable free-verse snapshots, stunning villanelles, haiku or tanka.” – *Jude Aquilina*

“Concise expression, clear imagery and a sense of the immediate are hallmarks of this collection.” – *Beverley George*

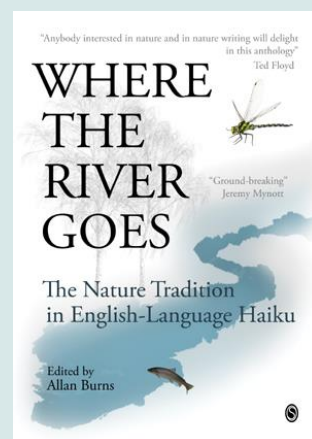
Where the River Goes: the Nature Tradition in English-Language Haiku

Edited by Allan Burns

Available from Snapshot Press

http://www.snapshotpress.co.uk/books/where_the_river_goes.htm

A landmark work in English-language haiku, with unprecedented scope and focus, *Where the River Goes* details and celebrates the evolution of the nature tradition of haiku over an active period of fifty years.



A Temple Bell Sounds

108 tanka

from the first twenty-one issues of
Eucalypt: a tanka journal

selected by the journal's founding editor
Beverley George



Order your copy today!

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Beverley George: beverleygeorge@idx.com.au

A Temple Bell Sounds

108 tanka from the first twenty-one issues of *Eucalypt: a tanka journal*
selected by the journal's founding editor Beverley George
Graphic Design and Photography: Matthew George Design

Purchase information here:

<http://www.eucalypt.info/templebell/index.html>

Classic Poem

folk's gossip is as
summer meadow grasses:
ever flourishing, yet
if you, my love and I
just sleep hand-in-hand . . . from the *Man'yōshū*

<http://www.wakapoetry.net/mys-x-1983/>

ON THE WEB

Titbits and other interesting reads . . .

Eucalypts: 10 things you may not know about an iconic Australian

You'd be hard pressed to go more than 10 minutes without spotting a eucalyptus tree in Australia.

ABC Science has an information article here:

<http://www.abc.net.au/news/science/2018-01-26/eucalyptus-trees-an-iconic-australian/9330782>

THE SNAPSHOT PRESS BOOK AWARDS 2018:

For unpublished collections of short poetry (including haiku, tanka, and haibun).

Please see the entry guidelines for details.

http://www.snapshotpress.co.uk/contests/book_awards/guidelines.htm

(Closing date: March 1, 2018).



Hearty congratulations to Carmel Summers

whose unique book **The Last Day Before Snow** won first prize in the poetry category of the ACT Writing and Publishing Awards 2017.



SUBMISSION CLOSING DATES:

MARCH 31
SEPTEMBER 30

Please email poems to
editor.eucalypt@gmail.com

With the subject line:
Submission – [your surname here]

Australian subscriptions still only \$30 AUD.
\$40 for NZ and Japan subscribers;
\$50 AUD for other international subscribers.
PayPal is available.

ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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