

# Eucalypt eNews July 2017

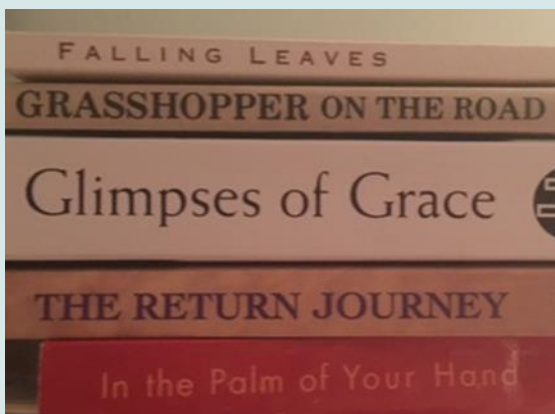
**Submissions to Issue 23 close 30 September**

Email up to 6 tanka to  
[editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

## BOOK SPINE TANKA

What to do on a rainy winter afternoon? Mine your bookshelves for book spine poems! I've seen haiku examples on the web, but *Eucalypt* is about tanka, so why not give it a try?

- Five books arranged in a pile to make a poem.
  - Take a photo and email to me for the next newsletter.
- Here's my effort:



**But . . . is it poetry?  
You be the judge!**

### A Note from Founding Editor: Beverley George

I have greatly enjoyed reading Eucalypt 22: so many outstanding tanka. I am anticipating with interest learning who the Distinctive Scribbling poets will be, as selected by previous winners, Maxwell Ryan and Michelle Brock.

Would you please let Eucalypt poets and readers know that I will continue to provide a web-site at [www.eucalypt.info](http://www.eucalypt.info), where many items of interest from the past ten years may be found. I hope this is of assistance.

I will also continue to convene Bowerbird Tanka workshop twice a year at my home at Pearl Beach.

Warm regards,

*Beverley*

# THE SCRIBBLE AWARDS

The Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

*And the winners from issue 22 are . . .*

another change  
in the way I see myself . . .  
today's reflection  
blurred in the ripples  
of a cloud-filled puddle

*Susan Constable*

Chosen by Michelle Brock

tilted toward  
late afternoon light  
how red  
the rusted kettle . . .  
sonorous the water

*Kathy Kituai*

Chosen by Max Ryan

The insightful appraisals by Michelle and Max can be read on the Eucalypt website generously maintained by founding editor Beverley George <http://www.eucalypt.info/E-awards.html>.



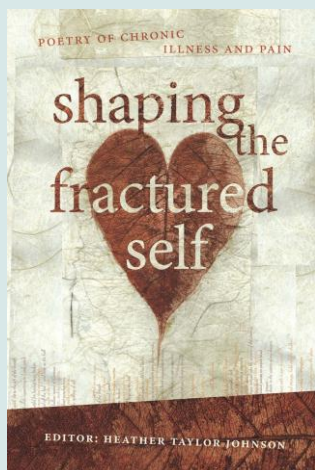
## SITTING IN THE EDITOR'S CHAIR

Such a pleasure to read all the submitted poems for Eucalypt 22! I must admit to being nervous about my first issue as editor. But with wise advice from Beverley, expert design from Matthew and illustrations from the talented Pim, it all came together.

There have been so many words of encouragement from tanka poets far and wide, I'd like to say a BIG THANK YOU to all for your support.

## BOOK NOTES

*Publications we have heard about . . .*



### **Shaping the Fractured Self: poetry of chronic illness and pain**

Edited by Heather Taylor Johnson UWA Publishing, 2017.

*Shaping the Fractured Self* showcases twenty-eight of Australia's finest poets who happen to live with chronic illness and pain. The autobiographical short essays, in conjunction with the three poems from each of the poets, capture the body in trauma in its many and varied moods.

<https://uwap.uwa.edu.au/products/shaping-the-fractured-self-poetry-of-chronic-illness-and-pain>

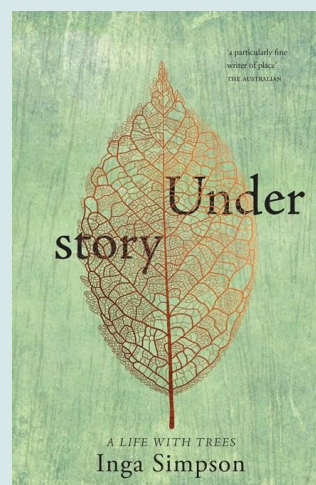
### **Understory**

By Inga Simpson

Hachette Australia, 2017.

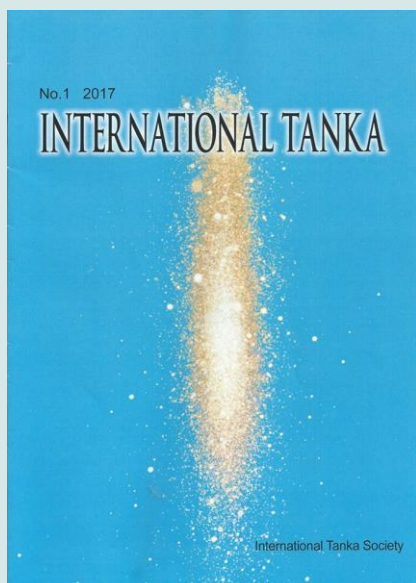
This is the story of a tree-change, of escaping suburban Brisbane for a cottage on ten acres in search of a quiet life. Of establishing a writers retreat shortly before the Global Financial Crisis hit, and of losing just about everything when it did.

It is also the story of what the author found there: the beauty of nature and her own path as a writer. <https://www.hachette.com.au/inga-simpson/understory>



## A NEW TANKA JOURNAL

*Good news from Japan . . .*



### **INTERNATIONAL TANKA** <http://www17.plala.or.jp/ITS117>

Members of the 'Tanka Journal' in Japan have set up a new tanka group called the 'International Tanka Society (Kokusai Tanka Kyokai) and now publish a new tanka magazine,

*INTERNATIONAL TANKA*. Info: [Ayayu-ki@sc4.so-net.ne.jp](mailto:Ayayu-ki@sc4.so-net.ne.jp)

To be published in June and December 2017.

Submissions of 5 unpublished tanka to: Mari Konno

[konno@snow.so-net.jp](mailto:konno@snow.so-net.jp)

**Classic Poem**

**Give sorrow words;  
the grief that does not speak  
knits up  
the o-er wrought heart,  
and bids it break.**

**— William Shakespeare**

## ON THE WEB

*Titbits and other interesting reads . . .*

### **Tanka help Japanese express emotions**

<http://www.japantimes.co.jp/life/2017/05/22/language/tanka-help-japanese-express-emotions/#.WSN-hpKGOuk>

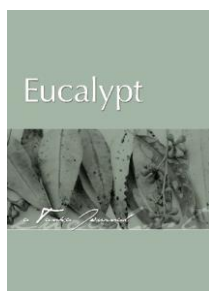
### **Between Us: an Interview with Beverley George by Jeanne Emrich**

<http://www.tankaonline.com/Interview%20George.htm>

### **Alan's Haiku Journey**

Alan Summers of the United Kingdom is featured in this exploration of haiku outside Japan by NHK (National Japanese Television).

<https://www.youtube.com/watch?v=3VS36AGVI6s>



#### SUBMISSION CLOSING DATES:

MARCH 31  
SEPTEMBER 30

Please email poems to  
[editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

With the subject line:  
**Submission – [your surname here]**

Australian subscriptions still only \$30 AUD.  
\$40 for NZ and Japan subscribers;  
\$50 AUD for other international subscribers.  
PayPal is available.

## ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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